



Passing the Wind



Windmill Theatre Players Monthly Newsletter

www.instagram.com/wtphighriver

www.windmilltheatreplayers.com

www.facebook.com/windmilltheatreplayers/

April 2023



Congratulations to the Directors, the very talented cast and hardworking backstage crew!

The first weekend was great!

(The *Premier* and her entourage were even in attendance on opening night!)

If you haven't got **your** tickets yet, why not?

If you have - tell your friends, tell your neighbours...let's fill the seats for the final weekend!

Yummy Desserts and the show on Thursday, April 27 – 7:00

Regular performances Friday, April 28 and Saturday, April 29 – 7:30

Bonus Matinee: Saturday, April 29 – 2:00

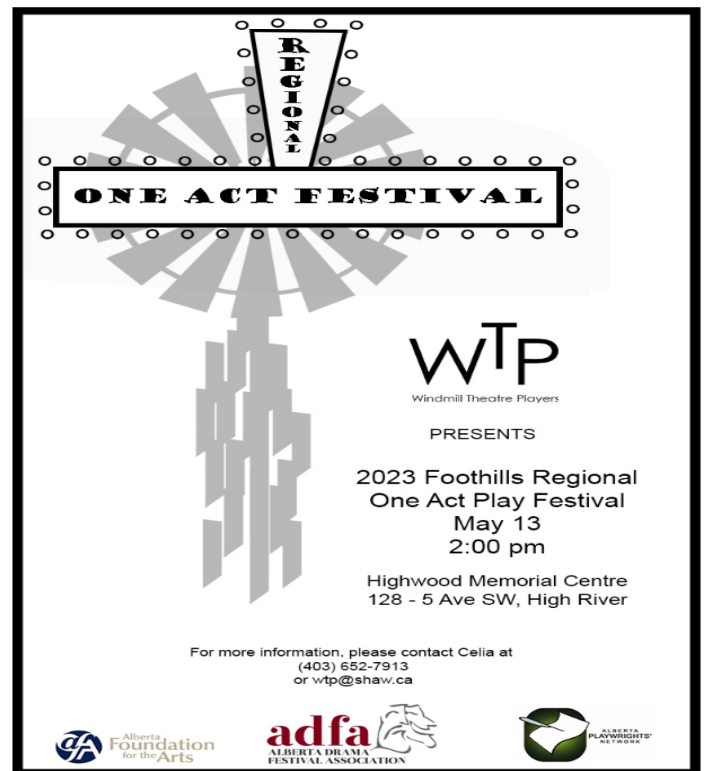
Reserved Tickets available on Eventbrite.

www.windmilltheatreplayers.com

Tickets for Regular Theatre and Matinee performances will be available at the door on performance days – payment in cash or by cheque – best available seating.

Up next - *Windmill* is hosting the Alberta Drama Festival Association Foothills Regional One Act Play Festival.

One Matinee Session with three plays



Admission: \$15.00 at the door

Doors open at 1:30

The line up of plays:

Able Cable by Gordon W Dawson

Presented by *Dewdney Players Group Theatre*, Okotoks - a comedy

Captain Everything by Peter Malicki

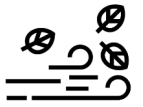
Presented by *MacDadda Theatre*, Okotoks – a dramady

Scars and Gripes by Karen King

Presented by *Windmill Theatre Players*, High River – a comedy



Passing the Wind



Windmill Theatre Players Monthly Newsletter

www.instagram.com/wtphighriver

www.windmilltheatreplayers.com

www.facebook.com/windmilltheatreplayers/

We are pleased to announce that the
Fall production will be
**The Charitable Sisterhood
Christmas Spectacular**
by Bo Wilson

Christmas, 1977, is only three weeks away, and the ladies of the Charitable Sisterhood are preparing for Second Trinity Church's annual Christmas Spectacular ... but they're having trouble staying focused on their preparations because there's a criminal on the loose—someone has stolen the baby Jesus figure from his place in Second Trinity's nativity scene.

*Cast: 5 women age (approximately)
30's to 50's*

More information about this show will be coming in the next couple of months.
If you are interested in helping out in any way contact Eric rickpinky@gmail.com

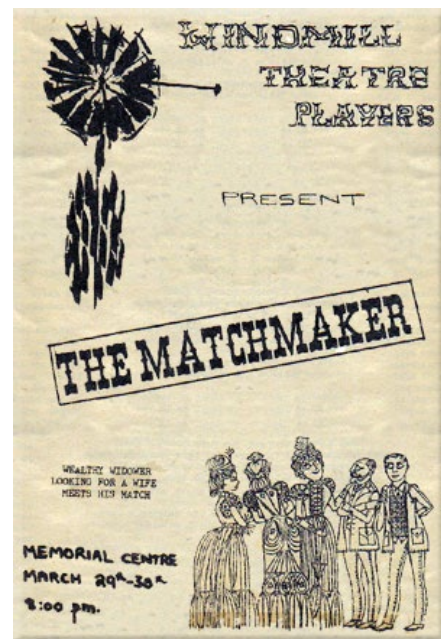
We are still looking for a **Spring show !!**

Please submit suggestions (even if you are not wanting to direct) to wtp@shaw.ca

Next Executive meeting: May 11, 2023 on Zoom. Contact Gordi gmoyndham@shaw.ca if you would like to attend

50 Years of Live Theatre

In December, 1973 a group of drama enthusiast held a meeting to discuss the possibility of forming a theatre group in High River. It was decided and named Windmill Theatre Players, and the first play was chosen.



Did you and your spouse meet when being part of a Windmill production? Have your children also been part of a Windmill show?
We'd love to hear your story!

Would you be interested in being part of a planning committee for a 50th Anniversary Celebration?
Send us an email wtp@shaw.ca